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Bulletin's Page of Sports

CLOSE MATCHES IN WALL CUP TOURNAMENT PROVE HANDICAPS

Light Is Poor In Late Afternoon and Two Matches Have to Be Postponed—J. H. Barnes and Jack Guard Play Whirlwind Set Which Goes to Former 10-8.

TODAY'S MATCHES.
4:15—J. H. Barnes vs. Guard (unfinished).
Sinclair vs. Bockus (unfinished).
5:00—Gray vs. K. B. Barnes.
Deer vs. winner of Sinclair-Bockus match.

Some excellent tennis marked the second day of play in the Wall Cup tournament on the Beretania courts. The way the games fell first on one side of the net and then on the other in nearly every match, proved conclusively that the handicap committee had been absolutely correct in its ratings, and that the players were as nearly on an even footing as it is possible to bring them.

The light is atrocious in the late afternoon at Beretania now, and it will probably be two months more before it will be really good. As A. L. Castle puts the situation, "You play more by sound than by sight after 5 o'clock."

The third set of the unfinished Sinclair-Nowell match was played off yesterday afternoon, the former tak-

ing set and match, 6-4. Two more matches were chopped off in the middle on account of darkness, J. H. Barnes taking one set 10-8 off Jack Guard after whirlwind play in which both men hit hard and accurately, and Sinclair leading Bockus 6-3, 3-all. In the Barnes-Guard affair the latter was hitting his service with tremendous force, and scoring many aces off it. He had Barnes working like a horse, but the latter was a bit steeper at the end and just managed to nose out the deciding game.

Deer has now reached the semi-finals, and this afternoon's play will bring three other men into this round. The finals will probably be played Saturday afternoon, and the challenge round, in which the winner of the tournament will meet A. L. Castle, will be played Monday afternoon.

Yesterday's results: Deer beat Dowsett, 6-4, 6-4; Sinclair beat Nowell (6-8, 6-3), 6-4; Gray beat Richards, 2-6, 6-2, 6-4; K. B. Barnes beat Macaulay, 7-5, 6-4; J. H. Barnes leads Guard, 10-8; Sinclair leads Bockus, 6-3, 3-2.

LOCAL "GREEN ARCHITECTS" DIFFER

BY "T."

Among local golfers one always hears a certain amount of talk about this or that hazard being "unfair" and some hole or other favoring the long driver or the accurate approacher, whichever it happens to be. Every one has his own idea about the course, and it's a safe bet that if every player in the Country Club was allowed to go out and design a course over the same ground, the result would be nothing but greens and tees, every man having a distinctly different idea about their location.

Garden Smith says in the London Globe that among the many works of golf still to be written is a "History of Golf Architecture."

If it were written by a strictly impartial person, with a sense of humor, we make bold to say that it would be the most entertaining book ever produced on the subject of the royal and ancient game. The subject itself can boast of no antiquity. There was no such thing as green architecture and no such person as a green architect in the modern sense, even twelve years ago. They are entirely rubber-cored products. The only golf architect in the old days was nature, and when man laid out his links for golf, he merely selected the places that seemed to him to be the best positions for the holes, and stuck his flags in them, without taking any special stock of the distances from hole to hole or of the bunkers and other hazards that lay between them.

Good Old Days. In this simple and reverent way the early golfers arrived at a course of great variety and incident. It was never dull, and it never occurred to the early sportsmen that the work of nature could be improved upon. The idea that there could be anything "unfair" about any hazards had not yet occurred to the golfing enthusiasts. All our best seaside courses were originally laid out on these simple lines, but as the early golfers had a keen eye for the ground best suited for golfing purposes, those who came after them had to be content with the second best, and those who came after them again with the third best, and so on.

It thus came about that, at last, ground had to be used which was not suitable for golf in any respect. Even if it was by the sea it was flat and featureless, but more often it was inland, either agricultural and intersected by hedges and ditches, or park-like and covered with trees. The soil was usually loam or clay. It was then, in the guilty percha era, that green committees sent for old Tom Morris and

Tom Dunn. These worthies did their best with the materials at their command, and if they failed, it must not be forgotten that they were set to do something that had never been done before, and they had not the advantage possessed by the modern green architects of profiting by the mistakes of their predecessors.

But when the rubber-cored ball came in there was nothing short of a revolution in green architecture. It is true that for some time there had been a tendency not only to lengthen courses, but to make holes of stereotyped lengths in accordance with the dogma that the only correct lengths for holes are a full shot and its multiples. But the rubber-cored balls gave a stimulus to the desire for length, and tees were put back and holes put forward to satisfy it. It was found, however, that these alterations destroyed all the character of holes. The hazards were all in the wrong places. Then arose the green architect. He declared that the hazards were unfair, and proceeded to demolish them and make others in what he considered the best positions to guard the new featureless putting greens. He even made the bunkers of regulation patterns, and so placed them that the long-driver had a perfectly clear path from tee to hole. A dreadful monotony fell upon the game. It was practically reduced to driving and putting and all the variety and incident of the old golf were banished.

Ball-Makers Busy. Meantime the ball-makers had not been idle. They now produced a ball which drove so far that all the green architects' carefully measured system of holes and bunkers tumbled down like a house of cards. They could not lengthen the holes because there was no more land available, so they dug out a great many more bunkers and placed them closer and closer to the holes, so as to prevent players from doing the holes in too few strokes! They are now even talking of partially reinstating the cross bunker, which formerly they disfavored with bell, book and candle. They say that by so doing they are keeping even with the ball-makers, but they do not consider what they are doing with the poor golfers, or with the poor game of golf. That is the position today, and it must be conceded that the historian of golf architecture has plenty of material for his first volume. What new developments are in store no one can foretell, but unless some steps are taken to limit the driving powers of the ball the lot of the golf architect in the near future is appalling to contemplate.

HONOLULU TAKE THREE IN A ROW FROM THE BANKERS

Set Two New Alley Records and Come Within Striking Distance of Stragglers.

Y. M. C. A. BOWLING LEAGUE.				
Stragglers	P.	W.	L.	Pct.
Honolulu	21	17	4	.850
Oahu	18	10	8	.555
Brunswick-Balke	21	11	10	.522
Laeti Club	15	7	8	.466
Players	21	9	12	.428
Bank of Hawaii	15	3	12	.200
Cosmos	18	3	15	.166

The Honolulu could have taken last night's series from the Bank of Hawaii without extending themselves so much, but they felt like knocking 'em down, and went after the pins from the start. Result, two new alley marks.

Tomorrow the big doings will be on when the "W" team gets after the league's pick. It wouldn't be a surprise if the "W" aggregation passed the 2800 mark for total pin-fall.

Last night's scores:				
Wine	219	157	166	542
Scott	177	133	132	442
Gear	148	182	178	508
Scharlin	164	164	129	457
Williams	183	179	162	524

BANK OF HAWAII				
Hoogs	145	173	140	458
Nottage	149	168	158	475
Bailey	89	176	165	430
E. Clark	149	118	119	386
Dumny	141	128	134	403

SPLITS.

The "expanding ball" was in action again last night.

Nottage's front name is Percy. He rolls a lovely ball.

After the game there was a "financial" dispute. Who pays? etc.

The Hons say they can't see how the Stragglers got in first place.

For the winners Wine had both high score and average, 219 and 181.

"Should 'a hit it." The air is full of that talk. Who started it? Bantz.

For the Bankers Bailey had high score, 176, while Nottage had the best average, 158.

The Players team will be strengthened by the addition of C. Hoogs after the Bankers disband.

The Honolulu took all three games from the Bankers last evening and also broke two alley records, single game and grand total pin-fall.

The Williams and Wine aggregation of lightning ball and pin manipulators will have a good show in their little "theatrical" stunt with the Kamae headlines.

NO WORD FROM THE SWIMMERS

Although last night was the date announced for the 50 and 100-yard national swimming championships at Chicago, no word was received here up to noon as to the performances of Duke Kahanamoku. The local A. A. U. men and others who interested themselves in raising the fund to send the swimmers and their numerous managers East, are at a loss to explain the long silence. Not a word has been received from the party since they left Honolulu.

Y. O. Webster, a Sunday school teacher of Dallas, Ore., gave bad checks at Portland to get money for his honeymoon, but, out of sympathy for the bride, Webster's victims declined to prosecute.

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MAT GAME IN BAD REPUTS SAYS CARROLL

Well Known Wrestler Who Trained Here Hasn't Met Dr. Roller Yet.

Joe Carroll, the well-known wrestler who was in Honolulu for a number of months and who, after conditioning himself here under the skillful hands of Trainer Pete Baron, went to the mainland to camp on the trail of Dr. B. P. Roller, has been having some hard luck that necessitated a postponement of all his plans.

A slight bruise to an arm, received while training on the mat here one day, did not bother him until months afterward, when he was at his home in Iowa for Christmas. Then the arm began to swell. Joe went all the way to the Coast to be operated on by a skilled Seattle surgeon, and was laid up in the hospital for several weeks.

This upset all his plans for getting revenge on Dr. Roller, and Carroll will not be ready for the mat for several weeks yet. Meanwhile it is said that Roller has avoided him noticeably, always managing to be out of the town that Carroll visited.

According to news from mainland wrestling fans, the mat game is falling into disrepute very fast. The continued wranglings between a little group of wrestlers such as Zybsko, Balcevic, the Italian; Mahmoud, Jack Leon, Rooney, Joe Rogers and a few others have made the game smell very bad. Gotch has announced his retirement three or four times, but every time there was money in sight he came back. The others wrestle around the country from Kansas City to Buffalo, and few bouts are on the square. Wrestling is one of the crookedest sports in the world in the hands of men who are unscrupulous, but so long as the public will fall for the bum matches, they will be pulled off.

"ALOHA OE" IS HIT IN STATES

That "Aloha Oe," Hawaii's famous song, is becoming known from one end of the States to the other and although not a classic, as judged by musical standards, it is now being included in most of the classical programs, is the word brought by Maurice Jourdan, leader of the operatic quartet that scored a big hit at the Liberty theater last night and who is well known in Honolulu as one of those instrumental in obtaining relief for Captain Sam last year after the wreck of the Mo'i Wahine.

"I was struck with the song when I was here before," he said, "and thought that it would be a good thing to include in my program. I took it back to the Coast with me and although we were a little doubtful about it at first there was no need to be, for we scored a big hit with it. Although it is not a classic there is a wonderful richness in the simple melody that grips people and holds them until the last note dies away."

"Its spread throughout the States has been wonderful. It will never, of course, be what is known as a 'popular' song but all the good singers are taking it up and you would be surprised to find the number of times that it is being placed on highly classical programs. I tried it back in New York and it made a big hit. The papers commented on it and gave quite a lot of space to the fact that the words were written by Queen Liliuokalani, and this was copied by other papers. Wherever we go now Hawaii gets a boost, for all want to know something about the song written by a real queen."

"When we go on to Australia, at the end of our four weeks' season here we are going to sing it through the cities there and I think that it should score quite as big a success."

Jourdan will be remembered in Honolulu for his work in connection with the Captain Sam benefit, when through his efforts the sum raised was increased to a large extent. The singing of Hawaii's favorite song last night scored quite a hit, the more so as it was unexpected. The other items on the program of the quartet which is the first of the turns to appear at the Liberty—under the new arrangement with the Australian circuit, were "Mascot of the Trompe," from Mlle Modiste by Victor Herbert; "Barefoot," Tales of Hoffman, Offenbach and the Sextet from Lucia di Lamormoor, Jourdan has his wife with him and also two other singers, Marie A. Getzel, a soprano and Lacy L. Wisdom, tenor.

FOREIGN AEROPLANES MORE COMFORTABLE THAN OUR HOME CARS

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NEW YORK, N. Y.—Absolute comfort for both pilots and passengers is being provided for by the leading aeroplane designers abroad. Horace B. Wild of the Aero Club of Illinois, who recently returned from a visit to Europe, has a lot of interesting things to tell of what he saw at the aero show in Paris. One three-passenger monoplane at the show had elaborately upholstered seats, with arm-rests, foot-warmer, whose heat was received from the exhaust, and speaking tubes for communication between passengers and driver. In another monoplane the driver was covered all but his head with a thin waterproof hood fastened to the edges of the cockpit with easily released glove clasps.

Mr. Wild says that Italy sent a great many more aeroplanes out to the seat of war in Tripoli than was publicly admitted. With his own eyes the Chicago aeronaut saw three carloads of flying machines being shipped to the front. He knows eighteen Nieuports were purchased for the Italian army, and from what he afterward heard at the Florio works is convinced that at least sixty monoplanes and biplanes are now available for the Italian forces in Africa.

How Many Hours?

Possibly the coming of the all-steel machines may greatly lengthen the life of the aeroplane. But for the present practically the only steel machines available are the heavy types designed for military use. Naturally the life of a machine depends largely on the quality of its materials and on its handling. The small single-seaters exhibited at the recent Paris salon by several firms and obtainable for \$1500 to \$2250, for instance, can not in the nature of things expect so long a life as the more solidly built and more expensive types. On the whole, it is probably safe to give an aeroplane a life of from 100 to 200 flying hours, subject, of course, to thorough overhauling at repeated intervals.

Colonel Botticelli of the French aeronautical forces, in a recent communication fixed a period of fifty flying hours as the life of the average machine, but in this case he was referring solely to cross-country work and allowed a further extended period of utility for purely aerodrome flights. Even so, the estimate seems to err on the side of undue caution.

There are a good number of machines still in use in the various schools here and abroad that must own to two or even three years' continuous service. However, taking the golden mean and giving the average aeroplane a life of 150 hours of cross-country flying, this gives a mileage of 7500. Having regard to the absence of such items as the tire bill, such a result is by no means unsatisfactory.

PREACHER ALSO BILLIARD CHAMP

SPOKANE, Wash.—When members of his flock discovered that Frank E. Whitman, pastor of the Hope Congregational church of Newport, Wash., played in the public billiard halls, they complained to the Congregational ministers of Spokane and asked for an investigation. The hearing disclosed that the preacher was the champion pocket billiard player of the town and business men threatened to withdraw their support from the church if he was removed.

The investigating committee recommended that pastoral relations be continued, and twenty-four new members were added to the church rolls.

Great things can be expected from a town which can boast of broad-gauge business men of the kind referred to.

CONSUL RECEIVES OLYMPIC PROGRAM

Copies of the program and general regulations for the Stockholm Olympic games have been received by Georg Rodick, Swedish consul at Honolulu. On account of the number of events and team competitions, the program is a bulky affair of some 26 pages. It is carefully indexed, and is exceptionally well gotten up, containing cuts and diagrams of the stadium and attendant buildings.

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